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BIOGRAPHY ABOUT ONE OF THE WORLD'S GREATEST FLUTE PLAYERS WILL  
PREMIERE ON PUBLIC TELEVISION

DELAND, FL; January 1, 2017 -- **GEOFFREY GILBERT: GENTLEMAN OF THE FLUTE**, a new hour-long biography, produced by Monya Gilbert and directed by Tami Salame, will air [February \_\_, 2017] on WDSC-TV 15, a public television broadcast station.

At the time of his death (May 28, 1914 – May 18, 1989), *The London Times* described Geoffrey Winzer Gilbert as “the most influential British flutist of the twentieth century.” His accomplished career as a professional musician - as well as his unique teaching methods - established a legacy that lives on in generations of flute students and performers to this day. This “up close” biographical look at his life and career features interviews, personal photographs and tributes from family, colleagues and many of his devoted students, including International flute soloists and recording artists, Sir James Galway and William Bennett, OBE.

Although constantly in the public eye during a long and distinguished career spanning sixty years, Gilbert was a very private man. This inside look into his life reveals much more than the consummate professional that he was. It also describes a dedicated musician, who did not let obstacles (including his voluntary enlistment during World War II) derail his musical advancement and success. **Geoffrey Gilbert: Gentleman of the Flute** introduces the esteemed professor as a loving man with a wonderful sense of humor, a compassionate nature and an extraordinary ability to help others reach their potential as flute players.

“The reason for this biography is to capture Geoffrey Gilbert’s story and bring it all together now, so that those that follow us will know this part of flute history,” Monya Gilbert said recently “... we are proud of our achievement and hope that others will take a joyful look at the life of a great musician who had a world-wide influence on the way the flute is played today.”

Geoffrey Gilbert, a former professor at Stetson University in DeLand, FL, emphasized the importance of fundamental techniques and consistent daily practice. His students often refer to his methods as “revolutionary” and many of his pupils now perform professionally to great acclaim, or teach his methods to their own students – in the United States and all around the world.

**About Winzer Productions:** Executive Producer, Monya Gilbert uses her experience as a professional musician and arts administrator to bring educational and enriching television programming to the classical music community. Previous programs in which Ms. Gilbert has been involved include live and televised programs featuring the London Symphony Orchestra, Sir James Galway, the late Sir Neville Marriner and many other musicians of world renown.

**About Tami Salame:** Ms. Salame is a professional freelance producer and editor of public television programming, with over a decade of experience producing half-hour and hour-long documentaries and biographical programs for local public television audiences.

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